

HYP SUM MODEL OF THE HUMAN HEAD (EYE, EAR, AND LAB) AND A HEAD MADE OF TWO VIEWS OF ANATOMIC HEAD (HUDON) MUSCLES

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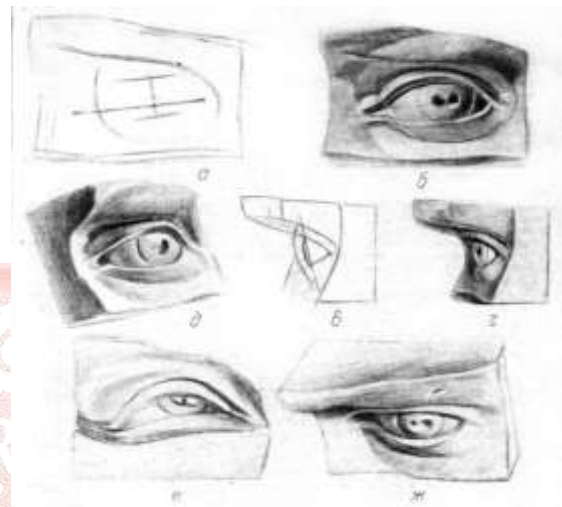
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ANATOMY

This article discusses the gypsum model of the human head (eyes, ears, and lips) and the stages of drawing a head made up of two types of anatomical head muscles (Gudon).

Keywords: *Paper, tablet, pencils, eraser, shadow-light contrast, creativity, rhythm*

On the basis of their acquired knowledge, they learn to draw in practice the description of the peculiarities of the shapes of the human face, the parts belonging to different shapes. The human face is made up of different shapes of parts of the face, using different techniques to distinguish the parts that differ in color and shape.



It is necessary to analyze the structure of human facial features, build, draw, analyze light-shadow and reflexes, generalize parts of different structures and determine their construction. Describe the color of the eyes, ears, nose, light-shadow, interaction.

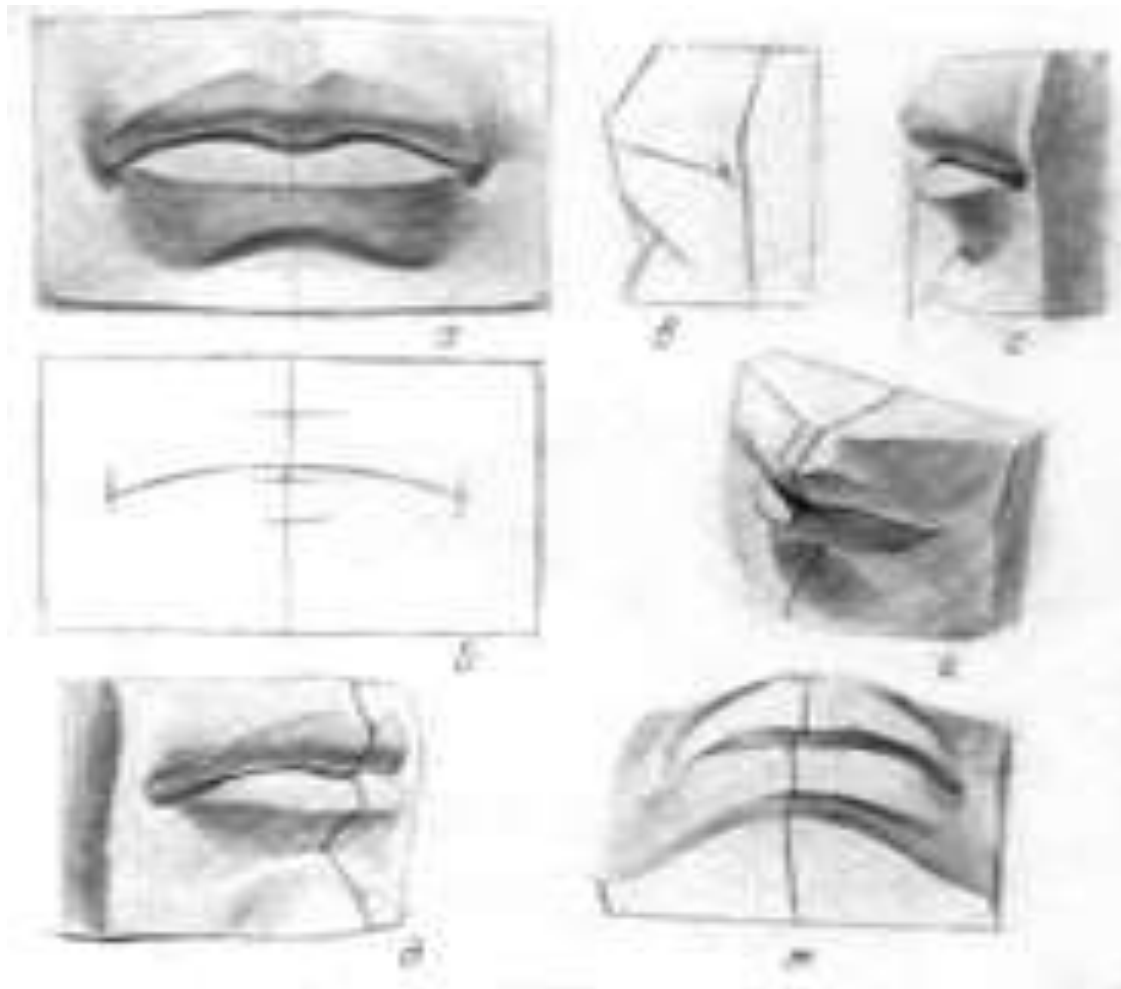
EAR-PENCIL DRAWING

It is necessary to find and draw a complete composition, summarizing the parts of the foreground by amplifying them. Depending on the hardness of the pencils, it is recommended to work with light-colored parts on hard pencils and dark-colored objects with a soft pencil. During the lesson, the face parts and the drawing should be regularly compared and compared. This is because it is possible to quickly detect invisible defects at close range from a long distance.

**Lab drawing**

The student also follows the step-by-step method of drawing a lab drawing. First of all, it starts with the placement on the paper scale.

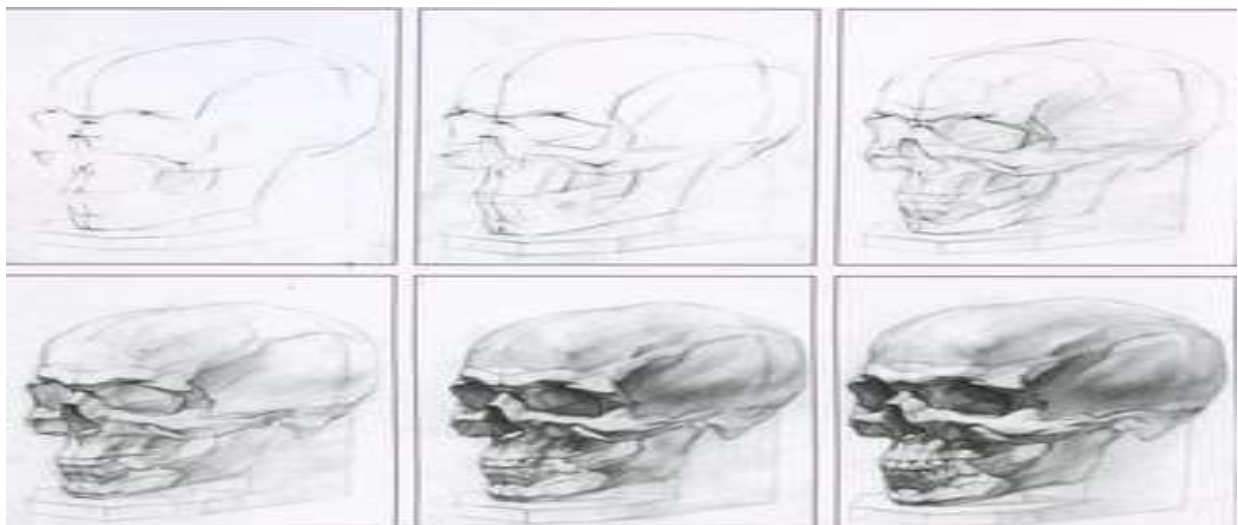




DRAWING A HEAD MADE OF TWO VIEWS OF ANATOMICAL HEAD (GUDON) MUSCLE.

In the process of learning, students learn to draw a human skull and, based on the acquired knowledge, to draw in practice the description of the specific aspects of the shapes in its structure, the parts belonging to different shapes. This is the

skull



basis for students to take their knowledge and skills about the science of pen, which is an integral part of the fine arts, to a higher level. The human skull is constructed using different techniques to identify the shapes of different structures, from parts that differ drastically in color and shape.

It is necessary to analyze the structure of the human skull, build, draw, analyze light shadows and reflexes, generalize the parts of different structures and determine their construction. Describe the color of the parts of the skull, light-shadow, the interaction. It is necessary to find and draw a holistic composition,



generalizing by reinforcing the parts in the foreground.

PENCI THREE-SIDED VIEW OF THE SKULL. I DRAWING

It is necessary to analyze the structure of the anatomical head, to construct, draw, analyze light-shadow and reflexes, to generalize the parts of different structures and to determine their construction. Describe the color of the parts of the anatomical head, light-shadow, the interaction. It is necessary to find and draw a holistic composition, generalizing by reinforcing the parts in the foreground. During the course, the anatomical head and the drawing should be regularly compared and compared. The head is composed of two anatomical head (Gudon) muscles





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